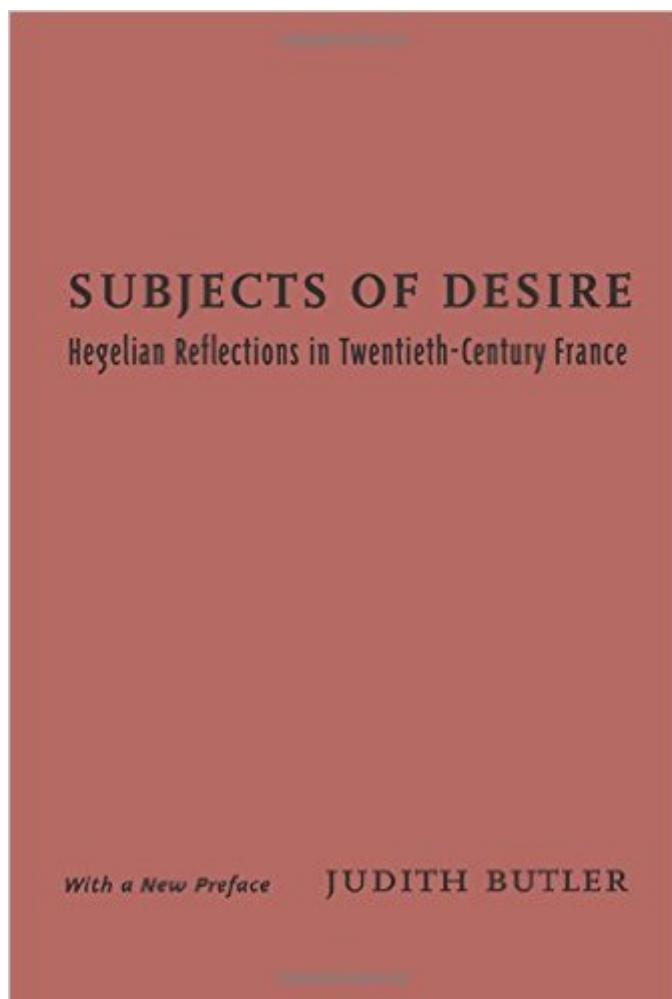


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# Subjects Of Desire



## Synopsis

This now classic work by one of the most important philosophers and critics of our time charts the trajectory of desire and its genesis from Hegel's formulation in *Phenomenology of Spirit* through its appropriation by Kojève, Hyppolite, Sartre, Lacan, Deleuze, and Foucault, presenting how French reception of Hegel posed successive challenges to his metaphysics and view of the subject and revealed ambiguities within his position.

## Book Information

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## Customer Reviews

Judith Butler, who is nowadays best known for her theory of "performative" gender differentiation, wrote her thesis about the reception of Hegel's philosophy in France. The book is not an exhaustive overview of Hegelian reflections as they appeared, in various forms, in the twentieth century France, but it certainly does include the most important of them (except for Georges Bataille, whose version of Hegelianism is not mentioned in the book, but in her new preface, Judith Butler herself admits this absence). In the first part of the book, Butler deals with Kojève's and Hyppolite's interpretations of Hegel's *Phenomenology*, while the second part is concerned with Sartre, Lacan, Foucault and Deleuze. Even though the book doesn't bring anything new to those who are already familiar with the work of the thinkers mentioned above, it may be read as an extremely clear and concise introduction to the French Hegelianism.

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